

# the Bullet

Volume 82, No. 18

Serving the Mary Washington Community since 1922

## What's Inside

Oscar Coverage



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Basketball Team's Locks of Love



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February 26, 2009



Justin Toney/Bullet

**Members of the UMW and Fredericksburg communities, including President Hample, break ground at the site of Eagle Village.**

## Ground Breaks at Eagle Village

**By JUSTIN TONEY**  
Staff Writer

Guests and members of the University of Mary Washington gathered in the parking lot of the former Roses convention site Saturday to witness the groundbreaking of the Eagle Village complex.

Speakers at the ceremony repeatedly emphasized the benefits that Eagle Village will bring for both the University and the city of Fredericksburg.

Among the crowd were such distinguished guests as Speaker of the Virginia House of Delegates Bill Howell (R-Stafford), Delegate Mark Cole (R-Spotsylvania), and Mayor of Fredericksburg Thomas Tomzak who spoke about the economic impact of Eagle Village.

"The money spent on this is going to be a tremendous incentive—a stimulus for development in the city of Fredericksburg at a time when we need it most," Tomzak said.

Tomzak expressed his confidence that Eagle Village will do its part to further the economic viability of a city continuously struggling to maintain its core services.

"We have to increase our revenue or we are going to tax our home owners out of their homes," he added.

Though the city council has not yet passed the University's motion for a mixed-use ordinance for the property, the residence halls at Eagle Village are scheduled to open in the summer of 2010 to accommodate students displaced from on-campus residence halls that will undergo renovations.

According to Jeff Rountree, CEO of the UMW Foundation that purchased the Park 'n' Shop property in 2007, the project will feature not only residential buildings, but staff offices, shops, covered parking and a pedestrian bridge over Route 1.

President Judy Hample shared symbolic words about the bridge, considered by Rountree to be the premier feature of the Village.

"That bridge will physically connect Eagle Village to our existing Campus Walk, and will also signify the coexistence of the University with the city of Fredericksburg," Hample said.

SGA President Sean O'Brien also spoke at the ceremony and wielded a shovel, along with Hample, Tomzak, Executive Vice President Rick Hurley and others.

"Students are talking, and they're excited about Eagle Village," O'Brien said.

## Music Dept. Enforces Practice Room Rules for Non-Majors

**By JESS MASULLI**  
Staff Writer

Recreational musicians planning to spend time playing in Pollard Hall are being greeted with warnings that were hung on practice room doors last semester. The message? Do not enter.

The policy has always been that the 11 practice rooms, each with a piano, are only open to music majors and students enrolled in private lessons or performance classes, according to David Long, chair of the department of music.

The signs were hung last semester to make the policy more clear, according to sophomore Kelsey Mayo, a music major.

"We [music majors] spend hours in Pollard, and it is nice to have good, working pianos," Mayo said. "Less experienced students might bang on the keys and cause the pianos to need tuning."

According to Long, the music department has to maintain these pianos, which can cost about \$12,000 for a replacement.

"I enjoy art, but that does not mean I can go into the art studios and use the supplies," Mayo said.

Students outside the department may not be as careful and could spill liquids or break these pianos that students in the department need.

"I understand that they need boundaries to keep equipment in good condition, but it is hard when you have an interest in music, but cannot take a class," sophomore Virginia



Sophomore James Walkes

Osella said. She is not a music major, but did take classes in the music department last year.

Students like Osella find that pianos in the dorms are inadequate because they are often out of tune, and the quiet hours in dorms restrict playing times.

The practice rooms are for music students to get their homework assignments done, according to Long. On occasion, special exceptions are made to students involved in other courses that require practice rooms.

For sophomore James Walkes, the piano rooms are vital to recording piano and guitar, despite not being a major or taking any music classes.

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## Offices Move into Lee Hall

**By BRYNN BOYER**  
Staff Writer

Student employment office, the trailer by College Avenue; career services, third floor of George Washington Hall; bookstore, the trailer outside of Westmoreland—the Mary Washington workout to find student service offices has been typical for students.

But after two years of construction, the newly renovated Lee Hall aims to be the solution to the scattered offices.

Several offices made the move into Lee this week, with more set to move during spring break and throughout the rest of the semester.

According to Marty Wilder, the vice president for enrollment and communications, Lee "will provide a convenient, one-stop location for students to access many of the services they need."

The project to renovate and expand Lee Hall totaled approximately \$17.5 million, according to Rick Hurley, executive vice president for administration and finance.

This week, the offices of Academic Services, Career

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Offices in George Washington Hall packed up in preparation for the move into the recently reopened Lee Hall.

## It's a Drag



Courtesy of Abby Potter

**Senior Brian Thaler, "Gabby D" won first place in PRISM's drag show. He lip-synced to "Before He Cheats" by Carrie Underwood and "Hot and Cold" by Katy Perry. The show was held Feb. 21 at 8 p.m. in the Great Hall. Coverage of the event can be found in "Dress Drag" on page 8.**

## RAs Describe Their Experiences And Frustrations Within Res. Life

**By JUSTIN TONEY**  
Staff Writer

Last week, a focus group of five Resident Assistants, one of whom will be a Head Resident next year, met to discuss with the *Bullet* what working for Residence Life meant. They entered into the discussion as if they were asked to explain themselves, which, in a way, they were.

Most other students do not know what being an RA really entails, and according to the focus group, their voices lack volume with the Residence Life professional staff that oversees them.

To the larger community of Mary Washington, this leaves an important population of student workers virtually unexplained. Given a microphone and a listening ear, though, and they opened right up.

Senior Emma Clarkson is a biology major and self-professed "damn good RA" in Arrington Hall. Last fall, she and close to a third of the RA and HRA from 2007-2008 were rehired. This rate of return has been regular for at least the past three years, prompting a question, among others: what is being an RA like?

"I think a lot of my residents forget that I'm a student too," she said, walking past a resident who didn't seem to notice her.

"When you're a resident, you don't think about that whole aspect of Residence Life that people are here trying to give you safe fun, alternatives to make your college experience more," Clarkson said. "You know, as a freshman, I was drinking and spending a lot of time off campus, and now that I'm graduating, I'm really sad because I feel like I missed out on that dorky college experience."

The biggest reaction RAs meet from other students is an assumption that they will report any misconduct they see or know about. The focus group admits that though such RAs do exist, they are the vast minority.

When Clarkson becomes aware of residents drinking underage, she will write an incident report but insists that she does not want what is meant to be a deterrent for drinking to become a deterrent to drink in the dorms.

"I would rather have the residents not feel afraid of me as some strict rule

“  
I'm not 'the Man,' damn it.

—Emma Clarkson

“  
RAs do exist, they are the vast minority.

rule enforcement. In every discussion of the topic, alcohol is brought up.

Clarkson said that next to noise violations, alcohol violations were the most common on her hall.

She added, "That's one thing you have to understand as an RA. You can

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## Upcoming Events:

### Islamic Student Association Banquet

Thurs., Feb. 26, Great Hall, 6:30 p.m. Middle Eastern food and music and guest speaker Ibrahim Abuway. Event is free, donations accepted.

### Orientation Leader Applications Due

Fri., Feb. 27, 5 p.m. Turn in to OSACS office.

Have a safe and happy Spring Break!



## Police Beat

By JESS MASULLI  
Staff Writer



Feb. 14- At 1:13 a.m., an officer in Russell Hall observed a male exiting the elevator holding a 12-ounce Miller Lite can. The 19-year-old freshman complied when asked by the officer to surrender the beer. He had been drinking at another location on campus, but was not intoxicated. He was arrested for underage possession of alcohol and released on unsecured bond. He was referred to the administration.

Feb. 16- At 3:33 p.m., there was a report of an assault in the Goolrick Hall commuter parking lot. Police arrived and found that Andrew Crow, a 19-year-old former student, had assaulted a 19-year-old male commuter student. Police arrested Crow. He

has been charged with felony malicious wounding and was taken to the regional jail. The Fredericksburg Rescue Squad transported the victim to Mary Washington Hospital. The victim was seriously injured. When asked about the incident, Crow said, "Legalize it." He refused to clarify or expand on the comment or incident as a whole.

Feb. 16- At 10:11 p.m., police responded to a fire alarm. There was no fire, but a near by fire extinguisher was discharged, causing the fire alarm to be triggered. There are no suspects or witnesses.

Feb. 17- At 11:21 p.m., Campus police were notified of a student injury in Mason Hall. An 18-year-old male resident on the fourth floor had fallen

and hit his head while trying to get into his bed. The student had been drinking. There was extensive bleeding. The Fredericksburg Rescue Squad transported the male to the hospital. During the incident, the male's roommate arrived and had been drinking. Both roommates were referred to the administration for underage alcohol possession.

Feb. 18- At 7:45 p.m., Residence Life called Campus police because they smelled marijuana on the second floor of Jefferson. The officer also smelled marijuana. An 18-year-old female had been smoking in the room. The student cooperated and produced the marijuana when asked by the officer. She had a small amount of marijuana balled up in a

napkin. There was no smoking paraphernalia except a modified Coca Cola can. She was arrested and released on summons.

Feb. 21- Between 9:45 p.m. and 10 p.m. a fire extinguisher was discharged on the first floor of Arrington Hall. There are no suspects or further details.

Feb. 22- At 1:08 a.m., a student reported that another student on the second floor of Russell Hall was sick and intoxicated. The Fredericksburg Rescue Squad transported the 18-year-old female to Mary Washington Hospital. She was referred to Residence Life.

This information has been compiled with the help of the University of Mary Washington Police Department.

## Inauguration Announced

By TRICIA CALLAHAN  
Staff Writer

President Judy Hample has scheduled her inauguration ceremony for Friday, April 3, to coincide with the weekend of the annual Diversity Multicultural Fair on campus, and with hopes of pleasant Virginia weather.

This timing explains why Hample, who was appointed to her job last summer, won't formally be sworn in until April.

Some students on campus were surprised when the scheduled inauguration appeared on the top of the UMW home page under "Special Events" and when invitations began to arrive in mailboxes and inboxes.

"It does seem a bit odd for it to be scheduled so late after she was chosen," senior Katie Adams said.

Hample, who is UMW's first female president, will be sworn in at Dodd Auditorium at 3:30 p.m. on April 3. The ceremony is expected to last about an hour and a half, and Hample will be sworn in by a judge in a ceremonial induction.

"I'm going to give a brief speech," Hample said, "and highlight two or three of the issues that I hope to work on here at the University."

Her previous state of the University address focused on diversity and university standards, among other topics.

Early in her term, Hample was more visible on campus. Amid the chaotic shuffle of boxes for freshman move-in

day last August, with families loading and unloading their vehicles, President Hample was in the residence halls visiting new students.

More recently, however, Hample has come under fire for her failure to appear more often in public on a small campus accustomed to a president routinely strolling around the grounds as a highly visible figure to the University community. Her low public profile late last year was partly due to the fact that she had surgery to treat two abdominal hernias over winter break.

**President Judy Hample's inauguration will be held on April 3. Students may R.S.V.P. via e-mail.**

But the president intends to emerge with a splash at her inauguration, specifically timed around the Multicultural Fair to be held on Ball Circle the following day, April 4. The fair usually attracts around 3,000 people, and is a celebration where ethnic food, multicultural entertainment, and crafts are shared with the campus and the surrounding community.

The scheduled date for the inaugura-

tion is months later than those for previous ceremonies. Hample's predecessor, William Frawley, was inaugurated on Sep. 30, 2006, only two months after succeeding William M. Anderson Jr.

"The inauguration in 2006 was unusually early," Hample said.

When asked to comment on the timing of her own inauguration, Hample said she felt that it was too soon to have the ceremony in the fall, and that winter weather could have been hazardous.

"Typically, one should allow about nine months for planning," said Ranny Corbin, the head of the committee in charge of the inauguration's details. Corbin said she does not yet have an estimate of the total cost for the inaugural ceremony. Students will be invited via e-mail. Students are expected to R.S.V.P. if they wish to attend.

"It's a very special event," Hample said. "I've invited many friends and members of my family, but as far as the menu, I didn't write that. I'll be too nervous to eat anyway."

The inauguration will be followed by a reception at the Lee Hall Terrace, which will offer the community, presidents of other universities, alumni, and current students and faculty a chance to have refreshments and congratulate Hample.

"It's nice to see a woman taking control," freshman Andriana Lozier said.

## Practice Rooms Still Off Limits

### ♦ MUSIC, page 1

Waalkes demonstrates a common misconception that only rooms with signs are reserved for the music department.

"They only have signs on specific rooms, so I go to ones without the signs," Waalkes said.

Long is frustrated with some students' lack of cooperation.

"This seems to reflect an apparently misconstrued sense of entitlement by some of the student body," Long said.

Students have taken down the signs on some doors in the past, according to Long.

"Unauthorized use of practice rooms could be considered an honor offense," he said. An honor code violation is punishable based on the nature of the offense.

The policy is difficult to enforce because professors may know all students in the major, but not all students taking music classes. According to Mayo, students are usually left alone as long as they are not causing a disruption.

She said that students who wish to use these rooms should take lessons in the department.

"Even musically talented people...have room for improvement," Mayo said.

For a small department, this practice-room policy was installed to encourage more people to take music classes and be involved in the major.

Waalkes and Osella never see the practice rooms all filled or have to wait in line for a room.

"There was never a multitude of people there when I went to play last year," Waalkes said.

Mayo, who spends a significant amount of time in Pollard, said that sometimes the practice rooms are full, especially during the time of year when there are a lot of performances or recitals.

The Department of Computer Science has a similar policy for the com-

puter labs and printing.

According to Marsha Zaidman, chair of computer science, two labs in Trinkle Hall are only accessible to students enrolled in computer science classes from 5 p.m. to 8 a.m. Outside of this time frame, all students can get into the computer labs. Also, in the Trinkle lab, printing is free to all students.

Sophomore Kevin Hamerski thinks that this policy is fair.

"I can understand why people are upset that they don't get computer access and printer access, but it all comes required with the major," Hamerski said. "No other major is required to be on a computer 24/7 for all of their projects."

The policy was instituted so that students who need lab computers with specific software can have time to complete assignments, according to Zaidman.

"We instituted the policy when students enrolled in our courses complained of gaining access to a computer during peak evening hours," Zaidman said. "Computer science students no longer complain about having difficulty completing their assignments."

The Department of Computer Science, like the music department, has to pay to maintain the facilities.

"The department pays for the printers and all of the printing materials, and as well as the management. They make sure the labs always work for students who need them," Hamerski said.

Both Long and Mayo view the use of practice rooms as a privilege of the department, just as other departments do not allow their facilities to be used by all.

"The music department does not allow students who are not qualified as listed above in the essentials to use practice rooms for the same reason that non-enrolled students are not allowed to simply walk in and use a chemistry lab or a biology lab," Long said.

## Newly Renovated Lee Hall Opens After Spring Break

### ♦ LEE, page 1

Services, Disability Services, International Academic Services and the Registrar moved into their new spaces in Lee Hall.

"It's absolutely gorgeous," Director of Career Services Gary Johnson said. "Plus, moving into Lee Hall puts us right in the middle of the traffic flow. It'll be easy for students to stop in, ask questions, and use our resources and we'll be a lot more visible on campus."

Chris Musick, director of International Academic Services, noted that processing student applications should be much easier, since all of the offices that contribute to the applications will be in the same building.

"Our space will allow for friendly, student-centered counseling in a 'living room' style environment," he said.

Several of the offices, including fi-

nancial aid, student accounts and the registrar, will form the Student Services Center. The center, which will be located on the second floor, should mean that students won't have to go to multiple locations for these services.

"By coming to one central location where they can be greeted by helpful front-line staff and easily accessible key administrators," Wilder explained, "students should experience high levels of customer service, and campus runaround should be eliminated."

When students return from Spring Break, the offices of student employment, student accounts, the cashier, counseling and psychological services and the University Bookstore should be moved into Lee Hall. Other offices will move in gradually throughout the semester.

The Underground, a coffee-shop-by-day, nightclub-by-night student venue.

Musick said.

Several of the offices, including fi-

## Correction

In "Wristbands Required to Drink at Late Night" (Feb. 19), it was reported that the Va. Department of Alcoholic Beverage Control issued five citations to the Eagle's Nest. In fact, an agent issued three warnings for serving people who were intoxicated, and allowing alcoholic drinks to be removed from the restaurant as well as brought in by a spokesman for the Virginia ABC in Richmond.

# Viewpoints

## Does Facebook Deserve the Rights to Your Photos?

Earlier this month, Facebook, the social-networking site on steroids, instituted an addition to their privacy act in their terms of service agreement that rightfully sent many users into a small panic.

Facebook was immediately claiming total licensing and ownership of any and all content that its users posted or uploaded to their profiles, including all content previously added.

This clearly angered hoards of the site's users, and a virtual group, of course, was born. The group, "100,000,000 Against Facebook Owning Its Users' Photos," contained over 57,000 members as of 7:07 p.m. on Wednesday, became the centralized location for people to explain and vent their outrages on the topic.

If Facebook had wanted to institute a policy saying that everything added after today would be theirs, that would be different. It's a little overbearing and would likely turn some current and potential users away. At least it would be transparent. The amount of content uploaded would likely decline, and Facebook might find that its seemingly endless stream of sponsors would slow down dramatically.

Some users went so far as to delete their accounts and erase their content before the Facebook gods realized their blunder and reversed the decision, trying to quell the uprising that was quickly developing.

"As [Chief Executive] Mark [Zuckerberg] expressed in his blog post on Monday, it was never our intention to confuse people or make them uneasy about sharing on Facebook," company spokesman Barry Schnitt said in a blog post. "I also want to be very clear that Facebook does not, nor have we ever, claimed ownership over people's content. Your content belongs to you."

Facebook is currently attempting to rewrite the terms of service to appease users and to avoid any other confusion or uprisings.



image courtesy of [thephoenix.com](http://thephoenix.com)

Users were outraged because they believed that this new policy was a strict infringement upon their rights to privacy and property.

This isn't about whether or not people get to see our photos or our beloved wall posts. It's about ownership. It's about copyright infringement. The policy, if written fairly, should have said something like "from this day forward we will own what you put on Facebook."

To change the policies so drastically as to take away the rights of students, parents and teachers around the country is absurd. When you make a new policy, you can't immediately grandfather-clause in material that you never owned before.

We are hopeful, however, that this event will cause patrons of Facebook and other social sites to think carefully about what they post online. Facebook's attempt at claiming ownership was over the line and a little bit Big Brother-ish. But millions of users, and we students are particularly notorious for this, share photos and other information with little concern for just who can access it and how.

For now, it seems like the pictures on Facebook accounts across the world are still as private as they can be, but this change of policy should hopefully cause users to ask some questions about the levels of ownership they really have when they release their personal information into that Great Set of Tubes.

## Recent Incidents Beg the Question of the Legality of Marijuana

BY BREEANNA SVEUM  
Assistant Viewpoints Editor

Marijuana has made its way into headlines more than once in recent weeks: New Jersey's legislature has introduced a bill potentially legalizing medicinal marijuana (becoming the 14th state with a medical marijuana law), a member of the California Assembly proposed legislation making the purchase of marijuana legal (with a hefty fine) for those over 21, and, of course, photos of Michael Phelps, 14-time gold medal winning Olympian swimmer, have surfaced depicting him using a marijuana pipe, prompting investigations.

So, if you're keeping score, for those in favor of decriminalizing marijuana, that's two steps forward and one step back.

Still, it's one step in the right direction for the country as a whole, which is more than can be said for South Carolina Sheriff Leon Lott, who is in favor of continuing to investigate whether Phelps actually used marijuana or whether he was just posing with the pipe.

But whether Phelps' alleged marijuana use is true or not is irrelevant.

Lott's investigation is ridiculous and an unnecessary use of taxpayers' money.

Phelps has already lost an endorsement deal with Kellogg's and has been suspended by USA Swimming for three months. He has attributed the photo to bad judgment, but denies that he actually used marijuana.

Phelps defies the usual stereotypes about marijuana users.

If the eight gold medals he earned in the Beijing Olympics are anything to judge by, he's obviously not the lazy, slow, do-nothing pothead that is often portrayed in the movies.

Even President Barack Obama has admitted to



photo courtesy of [marcopako.flickr.com](http://marcopako.flickr.com)

using marijuana during his youth. Obviously, not everyone who has used marijuana embodies the stereotype.

So why the criminalization in the first place? Marijuana is not physically addicting (unlike alcohol and cigarettes, which are both legal), you can't fatally overdose (unlike alcohol), and the physical effects on the body are similar to sugar.

The benefits for legalizing marijuana—increased safety in production, regulation, billions of dollars in tax revenue and savings—far outweigh any potential costs.

When Franklin Roosevelt fought to repeal prohibition of alcohol, millions of jobs were created and millions of dollars in taxes were generated.

There is no reason that the same can't be true for the legalization of marijuana.

The legalization of marijuana, like is proposed in California, would be a multi-billion dollar industry. In California alone, the proposed income would be over a billion dollars annually.

The amount of money saved by no longer having to arrest, prosecute, and jail non-violent marijuana users would also be vast and in the billions of dollars per year.

The currently illegal sale of marijuana in California is approximately \$14 billion per year. If applied to the rest of the country, the potential income is enormous.

With the current economy in shambles, this potential sum could limit or eliminate the need for a trillion dollar bailout from millions of Americans.

Certainly other options are preferable to a continually increasing debt.

There are other benefits to legalizing marijuana: with governmental regulations, like those for alcohol and tobacco, there would be a dramatic reduction in harmful additives in the drug and prevention of minors from obtaining the substance.

With the legalization of medical marijuana in 13 states (possibly soon to be 14), the country is moving in the right direction with the decriminalization of marijuana.

The government just has to realize what a benefit the substance could bring economically, as well as with the safety of the American people.

*It has been brought to our attention that our comics aren't seen as funny. Apparently we aren't being EDGY enough, and our humor isn't quite OUT OF THE BOX enough for some people. For this we apologize and are now working to correct this mistake.*



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## Bullet

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Community since 1922.

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The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them. Letters should be submitted the Monday before publication. Letters should be no longer than 200 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA 22401-4666, delivered to our office in Seabrook Hall or sent to our e-mail at [umwbullet@gmail.com](mailto:umwbullet@gmail.com).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

# Viewpoints

## Sex in Public: OK if the Coast is Clear

What do Ball Circle, the Monroe, and Jepson computer labs, the library tree houses, various locations in Trinkle, the old radio station, the elevators of Jefferson, Seacock, the gym lower basketball court, the Amphitheatre, the Kline theatre, DuPont hall, Chandler psych room, the roof of Combs, and the seminar rooms of Combs all have in common? I have met at least one student who has had sex in one of these places.

After an inspirational conversation with a friend, I've been asking random people in class, at dinners, and at parties if they have ever done the naughty out of the privacy of their own rooms. To my astonishment nearly one out of three people I spoke with have gotten their groove on out in the open. "This guy who I was sort of seeing and I were doing some extra work in Jepson," one friend told me. "We were working for about an hour when we decided to take a break. It was kind of late and no one else was in the building. One thing led to another and before I knew it we were getting it on right there in the computer lab. I'm still shocked that I did it."

Whenever I brought up the subject of sex out on campus, those who had committed the act would give me dirty little smiles and an elaborate story. I never imagined so many UMW students had had public sex on campus. Friends who I thought of as prudish pointed to places as we walked down campus walk and said, "yeah, did it there, and there, and there..."

I even learned a new term. An LBJ, or library blowjob, is a greatly sought after experience for many of the guys on campus. One simply goes up to one of the tree houses on the third floor and you're in the clear.

"I'm still waiting for the right moment to ask my girlfriend if she'd be down for it," a guy friend and sex-in-public virgin told me. "She's been telling me she's been wanting to kink it up in the bedroom. What's more kinky than getting rid of

the bedroom itself?"

However, there are of course risks to "kinking it up." For starters if you are going to have sex in public, there's always the possibility of getting caught.

In an e-mail correspondence with University Campus Police Chief James Snipes, sex in public can be seen as either Indecent Exposure (intentional display of genitals in a public setting where others are present) or obscene sexual display (engaging in acts of masturbation when others are present in a public place).

Both offenses are

Class I misdemeanors, which carry a maximum penalty of a \$2,500 fine and/or 12 months in jail. According to Snipes, such conduct is, on average, reported two to three times per year.

But despite the high risk and potential repercussions, students just can't seem to keep their clothes on and their significant others at bay.

But where on earth does this crazy underground fad stem from? The answers ranged just as widely as the sex locations on campus; it's fun, you can live out a fantasy, the thrill of it, we were just in the moment, he/she wanted to, it's been a dream of mine.

"I think that it's like a rush. When people walk by that area it's like a dirty secret," another friend said, who has had sex in three different locations on campus, two of which were outdoors.

So what do I say? If no one's around it's technically not a misdemeanor. And honestly, how many people do you really want to see you naked but tumbling around with someone else when all they're trying to do is find a book in the library or get to class? I say thee nay.

So yeah, it could be fun and definitely a rush. Just please, please try to make sure the coast is clear. And if you're with someone who prefers to do it when the coast isn't clear, then that's what we call an exhibitionist, which is bad news on a college campus.

*Sexclamations*  
By KJ Adler,  
Staff Writer

## Boy Bands Must Not Say Bye-Bye-Bye Yet

A robbery took place in Great Hall on Saturday night.

At PRISM's annual Drag Show, Diktation, a group of five girls in spot-on Boy Band drag, were robbed of the first place prize.

With bandanas, faux dreadlocks, Sharpie'd facial hair and taped down breasts, Diktation brought the cross-dressed crowd back to the turn of the Millennium; a time where 18-year olds wearing pleather ruled the world. They even had the pop-n-lock choreography.

So what ever happened to Boy Bands? Or perhaps the question we should all really be asking, is what ever happened to bubble gum pop?

With the birth of digital music came the death of the Top 40. The iTunes Top 10 is dominated by Kanye West, Lady Gaga, and the latest Whitney-indie-band you've-probably-never-heard-of. Our culture has abandoned the teen-boppers.

Justin Timberlake now owns two restaurants and "Sweet as Candy" Mandy Moore is engaged to alt-country crooner Ryan Adams. Even Britney Spears, once the body-glittered queen of bubble gum, has reverted to a more mature, R&B infused sound.

But just because the pop stars have grown up, does that mean we have to?

Back in the day, I was a devoted 'N Sync fan, and not a Backstreet Boys one. You were one or the other; it was impossible to be both.

My favorite 'N Syncer was J.C. Chasez, the sensible artsy one. I even bought a "J.C." bracelet from Claire's accessories, which my agnostic mother made me throw away because she thought the initials "J.C." stood for a different worshipped superstar.

I dragged my father not to one, but two 'N Sync concerts, where he proceeded to lose half his eyesight from staring at pyrotechnics and

half his hearing from explosive pre-teen screaming.

While as a sixth grader I could not pinpoint where the appeal came from, looking back now, I seem to have a better understanding of why I filled my head with such simpleton lyrics and idiotic synthesized hooks; Boy Bands were a proxy for my ideal boyfriends.

The competition between the oddities of Boy Bands in the late 90s was fierce, because they all had the same formula: five guys; one ultrahunk, one bad boy, one-you-could-take-home-to-Mom, one foreigner, and one obvious homosexual.

My pre-teen perspective on romance was uncomplicated and drama-free.

I had never been kissed, but I had faith that every boy in my class could be reduced to these five Boy magazine-approved categories. It was just a matter of picking which one looked best pinned up in my locker.

In terms of my perspective on college dating, besides now having been kissed, not much has changed.

While most of my generation has now placed Boy Bands in the "guilty pleasure" playlist of their iPods, I urge them to bust out the O-town with pride.

Nothing can bring a group of 20 year old females together like a jam session to the Backstreet Boys' "I Want It That Way." You know love it too.

Why should I feel "guilty" for enjoying rocking out to "Tearin' Up My Heart?" It's not like I'm kicking puppies.

Rumor has it that Diktation will be reuniting at next year's Drag Show. Hopefully 'N Sync will follow suit. If only Justin Timberlake would stop making those "Saturday Night Live" digital shorts.



**Susannigans**  
By Susannah Clark,  
Associate Editor

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## In Tough Economic Times, FRED Gives Students Options

BY TRICIA CALLAHAN  
Guest Columnist

During August's orientation, freshman and transfer students alike were inquiring about the FRED bus station.

The upperclassmen answering our orientation questions collectively described the system as unreliable and only used by unusual people.

So when I found out that I was going to have to take the bus to get to Caroline County every Friday, I was more than intimidated considering the obvious negative feedback from the student body.

Many people don't utilize this free means of transportation that comes right to the school itself. All you need is your student ID.

You can go anywhere from the Spotsylvania Town Center to King George to Caroline County. "There are kinks in the FRED bus station, but the good things definitely outweigh the bad," one of my FRED bus drivers said.

One may even utilize the FRED bus for spring break travel plans, as they will provide transportation for students from the campus to the train station.

The upperclassmen who made these accusations at orientation most likely didn't plan their day to match the bus schedule when and if they used the FRED. Instead, they most likely planned there day and then waited at a bus station thinking that eventually it would show.

Conversely, on my first FRED ride, I called before hand and obtained the time I would have to be at the station, my bus identification number (C1) and the return time.

I felt I had everything I needed to successfully ride the FRED bus.

When I approached the tan colored bus I felt a slight sense of relief when I realized that I was the only one on the bus for my very first experience.

The mood was calm as I pulled out my newspaper and started to read, periodically looking out the window to make sure I was headed in the direction I was supposed to be.

I got through the nervous energy and eventually started talking to some of the passengers who

joined me and were anything but unusual.

Some even have cars but choose to ride the bus because of the tough economic times.

25 cents or even a free fare (if you are a student at UMW or a participant in the MediCorp Health System) seemed to be more appealing then making a visit to the gas station.

There aren't any "cooties" on the Fred bus, it does show up and leave on time and it's free.

Even considering the recent drop in gas prices, the bus should remain a viable means of transportation and alternative to driving.

Tricia Callahan is a sophomore.

**To find more info about  
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# Entertainment

## Midwest Invades DC

### P.O.S. Headlines Rock and Roll Hotel Gig

By NICK NELSON  
Staff Writer

With crisp winter air blowing outside and Pabst Blue-Ribbon flowing freely at the bar, Minneapolis-based rappers P.O.S., Sims and Hand Over Fist felt right at home performing for a packed room eager to throw up the "wings and teeth" hand signals trademarked by the rappers they came to see.

Last Friday, Minneapolis invaded the District as the aforementioned members of hip-hop collective Doomtree played DC's Rock & Roll Hotel. For a modest twelve-dollar ticket and the customary five-dollar beer, fans were treated to three hours of bass-heavy, punk-influenced, Midwest-born rap.

The Doomtree collective is comprised of five rappers and four DJs, and apart from the heavy use of punk elements in their beats, pride themselves on the diversity of their group; six members are white, two are Latino and one is black, while Dessa is one of the few female rappers in the game today. Not exactly what you picture when you think of most rap crews.

The diversity of the group brought the same out in the crowd, as out-and-out rap fans were interspersed with indie kids, metal-heads and straight-edge hardcore fans. Every group found something they loved in the music, with lyrics and beats paying homage to such bands as Fugazi, The Hold Steady, Beanie Sigel and Underoath.

The show began as Sims sauntered onto the stage. The best rapper in the crew, he did not disappoint. Having shared a laugh and a couple

Camel Lights with him in front of the club, I knew I would be getting a performance filled with sincere emotion and a sense of humor witty enough to make the most stoic people crack a smile.

As he played such crowd favorites as "15 Blocks," and "Market Made Murder," as well as new singles "Like You Mean It" and "Rap Practice" off of his "False Hopes XIV" record, the crowd was left amped up and loose. The night had just begun.

Next on stage was newly formed duo Hand Over Fist, which is comprised of rapper Mike Mictlan and resident DJ Lazerbeak, who got his name after a friend—in a state of relative insobriety—told him that his beats sound like a bird shooting lasers from his beak. The feeling was there that all these guys care about was making sure the crowd had the best time ever.

The duo played a setlist comprised almost entirely of songs from their newly released self-titled album, including crowd favorite "LA Raiders Hat." As he put it "I'm the only cat here that ain't from Minnesota," and the words were a love song to his So-Cal hometown, while still showing love to his transplanted home in the Land of 10,000 Lakes.

Finally, with the crowd full of adrenaline, dripping with sweat and yelling chants of "DTR!" and "Wings And Teeth!" the house lights came down and headliner P.O.S. took the stage.

As the label head of Doomtree Records and the only member of the group with a recording contract outside of Doomtree as part of Rhymesayers Entertainment, P.O.S. (real name Stefan Alexan-

der) is arguably the most prolific and recognizable rapper on the bill on Friday night.

If you find yourself wondering what P.O.S. stands for, it is not the easiest question to answer. It refers to anything from Promise Of Skill, Product Of Society and Promise Of Stress to the more well-known and profane Piece of, well, you know.

With all of this mythos surrounding him, P.O.S. could easily have walked onto the stage as a mere backup singer and received the same level of acclaim. Thankfully, it's all about the fan for Stefan, and by the end of his eighty-minute set, he had blown out his voice, and instead of rapping at a vicious belay, had brought it down to a raspy sneer.

With a set heavy enough in decibels and adrenaline to be heard for miles, Stefan blasted through his entire catalog, songs as old as "Slow Burn" "Savion Glover" and his trademark "POS Is Ruining My Life."

The latter had bass so heavy that the floor was

vibrating, and most fans knew every word. The material off his newest release, "Never Better," was received just as warmly, with the Wings & Teeth hand signals in the air for nearly the entire set.

As the set was winding down, the entire bill came on stage to find out how far people had driven to see them. Most were from the DC Metro area, but a very large contingent made the same Minneapolis to Washington drive that the artists themselves had to make for the show. To outsiders, such a commitment may seem crazy.

But as Sims states in 15 Blocks: "If you feel how I feel at the end of the week, throw your hands up and thank god for Doomtree." I sure do.



image courtesy of montrealmirror.com

## Top 5 Ghost Stories in Fredericksburg

### Hauntings and Spooky Happenings Around Mary Washington

By JOHN SHERIDAN  
Staff Writer

I love ghosts. I don't necessarily believe that ghosts as we think of them exist, but I really wish they did. I find hauntings, especially the really terrifying ones, to be absolutely awesome in a morbidly satisfying way.

So when I found the paranormal section in Simpson Library, I had to check out what records of hauntings in Fredericksburg exist. I found the appropriately titled "The Ghosts of Fredericksburg...and nearby Environs" by L.B. Taylor, Jr., published in 1991. These are my top five creepiest of the thoroughly reported and time-tested hauntings of the Fredericksburg area. I really encourage checking these out, if you're into that sort of thing.

#### 1. The Murder in Aquia Belfry

Aquia Church in Stafford County, approximately 20 miles north of Fredericksburg has had some serious action for the past 200 years. During the American Revolution a woman was murdered in the chapel by a band of high-waymen, and they hid her body in the belfry. No one found her until years later, and allegedly blood stains from where she died remained "clearly visible" on the stone floor until the mid-19th century, when a new cement floor was laid. Reportedly, with great frequency and little variation, phenomena that can be observed include footstep running up and down the belfry stairs, the distinct sounds of a heavy struggle, and the apparition of a terrified female figure standing in the belfry window.

#### 2. A Headless Lady on Charlotte Street.

Three houses on Charlotte Street "within a stone's throw of Federal Hill" that suffered three intense paranormal manifestations in May 1974. No paranormal activity had ever been recorded in the area before, and never since has anything reoccurred. It is completely unclear as to why these happened when they did. Two of the cases involved completely separate accounts, describing the same hazy blue apparition of a headless woman. A woman at 511 Charlotte St saw her hanging around the foot of Federal Hill. A man at 513 allegedly saw her standing in the doorway of the room he was watching television in, staring at him (if she had a head, that is) before she ran out.



image courtesy of virginiaplaces.org

**Aquia Church in Stafford County was the scene of a brutal Revolutionary War murder. More than 200 years later, some say the church remains haunted. Other areas in Fredericksburg, like the Civil War Cemetery, have also generated reports of paranormal happenings.**

#### 3. A Spectrum of Hauntings at Old Mansion

Old Mansion on the outskirts of Bowling Green is so old nobody is certain how old it is, but historians seem to agree it was built before 1675. Needless to say, throughout the wars and multiple owners this manor has weathered, activity includes and is not limited to: an alleged horseman apparition that rides around where the race track used to be, a returning former owner that signals death in the presiding family, random screams, footsteps, wailing and singing, repeated slamming of windows, lights turning on and off.

The best part is the vengeful ghost of an invalid woman who found out her husband was cheating with the maid, and was eventually killed by her husband, and now groans loudly in the night and rings the servant bell.

#### 4. Poltergeist at Lake Acres

In an odd twist, a modern home in Lake Acres

of Spotsylvania, not a creaky old pre-war manor, had a slew of three-week activity in 1986 so severe the *Free Lance-Star* ran a lengthy article chronicling it. A couple and their 11-year-old daughter had a female houseguest visiting at the time. One room in the upstairs had allegedly always been strangely cold, and no one ever stayed in it, so the two women attempted to exorcise it with a rosary which they hung on the wall. The room allegedly warmed up.

Their daughter, while playing outside, claimed to later see in the window of the room something "big and red" moving around within. When the women attempted to investigate, the door was locked from the inside. Upon jimmying it open, it was again icy cold in the room, with the rosary allegedly embedded in the wall opposite where it had been hung.

The women then tried using holy water. This incurred the wrath of whatever it was, and malevolent manifestations included: books being thrown, a closet door which on two occasions flew off its hinges so hard the hinge pins were driven into the wall, and smudges and handprints

appearing on walls and windows.

Eventually they contacted a woman who claimed to be a psychic, and allegedly contacted the spirit. She claimed it was a young confederate soldier, grievously and fatally wounded, who died nearby and was hiding in the closet because he believed the war was still going on.

The woman claims the spirit was so confused and upset by the attempts at his forceful eviction that he reacted violently. Allegedly she and the spirit had a good heart-to-heart over a Ouija board, as the occurrences never returned.

#### 5. The White Woman at Fredericksburg National Cemetery

This tale I did not find in the book, but I have been compelled to include it by the vivid evidence I have received from friends who experienced it personally.

As freshmen, my friends and I would often venture into the cemetery at night for some tomfoolery. That year two different friends described a glowing white female full-bodied apparition who walks the perimeter of the graveyard at times, supposedly emanating from the large historic house on the hill not 100 yards away.

While researching for this article, I was telling this tale to two friends one night. Upon hearing it, both of them became teary-eyed with shock and disbelief, as they had seen the exact apparition I described on multiple occasions and never knew it wasn't a living, breathing human.

As historic and battle-ravaged as Fredericksburg is, it is not at all surprising that it is hot spot for all manners of the paranormal



image courtesy of classandcareers.com

# Entertainment

## 81st Academy Awards Shimmer

By DEBBY CHANG  
Staff Writer

Watching the Oscars is like riding a roller coaster with celebrities.

The excitement, anticipation, fear and laughter all happens during a three-hour award show. All the ups and downs can happen in the second before a winner is announced. From the red carpet to the actual show, we sit at the edge of our seats wishing we were there. Brad and Angelina, Anne Hathaway, Meryl Streep, Dev Patel, Anil Kapoor and Kate Winslet indulge our Hollywood fantasies.

The 81st Annual Academy Awards was a night of inspirational acceptance speeches. This year, Hugh Jackman introduced the show with a surprising musical entrance. The "X-Men" and "Australia" star was surprisingly charming and a decent

singer. This year the Oscars were set up a little differently, with a glimmering stage setup and presentation. Emotions ran high as actors were introduced by previous Academy Award winners for the best supporting and best actor categories. But the Oscar's surprises were not from the musical events, hosting, or presentation, they were from the award nominees.

This year's 81 Annual Academy Awards was one of the toughest years for actors to win an Oscar. With movies like "Milk," "Slumdog Millionaire," "The Curious Case of Benjamin Button," "Frost/Nixon," "Doubt," "Changeling" and many more on the nominee list, races were tight.

The Academy nominated five movies for Best Picture Honors this year: "Slumdog Millionaire," "The Curious Case of Benjamin Button" and "Frost/Nixon" were crowd favorites but there could have been an underdog win by "Milk" or "The Reader." One of the most interesting categories this year was Best Supporting Actor. With Heath Ledger nominated for "The Dark Knight," nobody else really stood a chance.

The two most mentioned movies were "Slumdog Millionaire" and "The Curious Case of Benjamin Button." No surprise when "Slumdog Millionaire" won eight Oscars including Best Picture, Adapted Screenplay, Directing and Film Editing. Director Danny Boyle was the crowd favorite for Best Director. "The Curious Case of Benjamin Button" won three of the thirteen categories it was nominated in. The most debated category was the Best Supporting Actor category. Robert Downey Jr. made

his way into the nominee list for his unique role in "Tropic Thunder." Josh Brolin for "Milk," Michael Shannon for "Revolutionary Road," along with Philip Seymour Hoffman for "Doubt" were also nominated. Many felt that Heath Ledger should win and others felt that he would get the pity vote.

Whatever the case, Ledger won for his performance as a sadistic Joker in "The Dark Knight." "The Dark Knight" also received an Oscar for sound editing. And unexpected nominee for the best supporting actress category, Penelope Cruz won for her role in "Vicky Cristina Barcelona."

For best actor and actress, Sean Penn and Kate



Winslet deservedly won for their excellent work in "Milk" and "The Reader," respectively. Mikey Rourke was predicted to win for his performance in "The Wrestler," but Academy voters felt otherwise. Predicting this year's best actress category was extremely difficult because Meryl Streep, Anne Hathaway, Kate Winslet, Angelina Jolie and Melissa Leo all had

incredible performances in 2008.

There were many debates over who would win but the majority came to the conclusion that Kate Winslet would take home the Oscar. However, many felt that Anne Hathaway's performance in "Rachel Getting Married" was far more distinctive.

The Oscars come with excitement but also frustration. For

instance, the number of times "High School Musical" was mentioned, and the fact that Zach Efron got more attention than needed because he wasn't even nominated for an Oscar. Along with the commercials every five seconds.

And there are always disappointments with movies that don't win any Oscars. "Doubt," "Frost/Nixon," and "Changeling" were nominated in several categories but received no recognition by the Academy. All three movies were endearing and unique, yet will only ever be nominees in the history of the Academy Awards.

But through the tiny irritations, the 81 Academy Awards was comedic and inspirational. From Beyoncé's sparkling performance to Sean Penn's reflecting acceptance speech, the Oscars were emotionally draining.

But in the end, the night is dedicated to the accomplishments for the respected and valued nominees in the film industry.



Image courtesy of mward.com

## M. Ward Stirs Americana

### Ward's 'Hold Time' Recalls Folk, Country

By RYAN MARR  
Staff Writer

When I turned 15, my mom gave me a record player.

To a surprisingly large number of people (parents, grandparents, a Boy Scout leader and my ex-girlfriend's uncle) this news apparently also implied an automatic invitation to dump on me the equivalent of a musical garage sale.

I ended up with four dusty crates of old, warped vinyl which included: the complete discography of Barbara Streisand, three copies of the soundtrack to "Flashdance," and a four-disc set of history's greatest speeches that came highly recommended by my grandmother.

But when I finally dropped the crackling needle on my dad's worn copy of "Blood on the Tracks" or discovered Fleetwood Mac while reading the back of my mom's hand-initialed "Rumors" sleeve, all the frustrating hours I spent sifting through stacks of Harry Belafonte Christmas albums disappeared into the forgettable confines of a bad dream.

The best records are the timeless ones—albums that stand on their own merit, alienated from the contexts of place and time in which they were produced.

And with this in mind, I can't help but listen to M. Ward's latest album, aptly-titled "Hold Time," without taking the critical perspective of

my own future 15-year-old progeny—a kid that, fingers crossed, doesn't dig Barbara Streisand.

With five albums enmeshed in America's most enduring musical traditions—folk, blues and country—already under his belt, Ward understands the importance of aging well, and "Hold Time" is as historically American as Conestoga wagons and manifest destiny.

From the train-chugging country stomp of "Fisher of Men" to the crackling sunbursts of AM radio-leaving guitar work on "Epistemology," Ward's has two calloused fingers pressed firmly against the pulse of a bygone era.

Yet Ward's disarming falsetto—a gospel croon glowing with the dusty sunlight that streams through attic windows—lends his often formulaic songs a redeeming idiosyncrasy that distinguishes them from the vast canon of American.

Lyrical though, Ward never strays too far from the recycled, albeit timeless, themes of religion, death, love, and loneliness.

On album highlight "One Hundred Million Years," Ward addresses eternity over a simple acoustic progression and a finger picked melody that could have been recorded a generation ago: "This river that we ride will roll on when we die/ Oh, my soul, one hundred million years/ And this love, this lie between you and I/ Is older than that burning ball of fire up in the sky." Ward sings with a fragile timbre, wavering somewhere between sadness and hope.

The late American writer Thomas Wolfe once penned the maxim, "He who lets himself be whored by fashion will be whored by time." And if "Hold Time" ever slips into danger of losing favor with my future imaginary children, it will owe its demise to Ward's occasional lapses into trendy tastefulness.

Don't get me wrong, I'm just as infatuated with Zooey Deschanel as any other indie-leaning college-age male, but her backing presence on "Never Had Nobody Like You" and "Rave On" feels more like a cash-in on She & Him's recent mainstream success than a necessary addition to Ward's typically modest production.

On the other hand, Lucinda Williams's scratchy, world-weary vocals country classic "Oh Lonesome Me" are the perfect complement to Ward's aching slide guitar—at least before he sinks the whole thing in a lush, tasteful string arrangement.

Yet all production hoodwinking aside, "Hold Time" still resonates with the weary joy of a songwriter at the pinnacle of his craft.

No, Ward is not going to win any album of

the year awards in 2009. Nor is he going to go down as a contemporary musical pioneer either. But those who dismiss his work on these grounds are missing the point.

In a recent interview with Pitchfork.com, Ward explained his intentional ignorance of contemporary music and his preference for classics which have already survived several generations of critical teeth.

"An understanding of the cycles of history is vital. One of the best ways of coping with anything that comes your way, whether it be artistic or non-artistic, is by having an understanding of history," Ward said.

It looks like my grandmother was on to something after all.

## Coldplaygiarism:

Satriani Sues Coldplay Over 'Viva la Vida' Riff

By LANDON JAMES  
Staff Writer

Coldplay is facing pending lawsuit and hearing could potentially cripple sales of their most recent album "Viva la Vida or Death and All His Friends."

Virtuoso guitarist Joe Satriani filed suit on Dec. 4, 2008, suing Coldplay for stealing "substantial original portions" from "If I Could Fly" and used those portions in their Grammy-Nominated "Viva la Vida," according to [www.musicradar.com](http://www.musicradar.com). "If I Could Fly" appears on Satriani's 2004 album "Is There Love in Space?" Satriani wants a federal judge to hear the case and perform an accounting to determine exactly how much money Satriani could collect in damages, according to Coldplay.com.

Satriani spoke directly with MusicRadar on Dec. 6, 2008, regarding his initial reaction to hearing "Viva la Vida".

"I felt like a dagger went right through my heart. It hurt so much. The second I heard it, I knew it was [my own] If I Could Fly," Satriani told

MusicRadar.

Satriani said that after the song debuted, he received an appalling number of emails from sympathetic and frustrated fans claiming that Coldplay ripped off Satriani's riff.

Shortly after the lawsuit was filed, Coldplay released a statement on their website addressing the plagiarism accusations and pending lawsuit.

"With the greatest possible respect to Joe Satriani, we have now unfortunately found it necessary to respond publicly to his allegations," read the statement. "If there are any similarities between our two pieces of music, they are entirely coincidental, and just as surprising to us as to him. Joe Satriani is a great musician, but he did not write the song 'Viva La Vida.' We respectfully ask him to accept our assurances of this and wish him well with all future endeavors," according to coldplay.com.

If you are not convinced that Satriani has a case, take into account the blatant similarities between these two songs.

Both songs are in the same key, same tempo, and the chord structures are almost completely

identical, which may be more than enough material for Satriani to build a case with.

Sophomore Marshall Schulte, a fan of Coldplay and had a few opinions about the Satriani's accusations towards Coldplay.

"I feel like while Satriani may have a case, because what I heard did sound like similar but definitely was not the same song. I feel Satriani should get some money but not royalties, especially not all the royalties," said Schulte.

Many expected Satriani to have Coldplay



served publicly at the 2008 Grammy Awards, especially after Satriani's legal team told Coldplay it would happen; however, it did not and the rest of the world waits with baited to breath to see what could very well be the most prolific plagiarism case since George Harrison's "My Sweet Lord."

Until the case is settled, Coldplay still rules the world.

# Features

## Peace Corps Draws Many

By KJ ADLER  
Staff Writer

On Feb. 17, over 30 students sat in the Woodard Campus Center to receive information about the Peace Corps as an option after college.

With Jessica Koehler, a former Peace Corps volunteer and regional recruiter, leading the meeting, students of all grades sat and listened to the benefits of volunteering abroad for the two years required by the organization.

For the sixth year in a row, Peace Corps has ranked the University of Mary Washington in its annual list of "Top Producing Colleges and Universities" in participation.

This year UMW is ranked as the sixth leading small college in America to participate in the Peace Corps. Last year, 21 students were accepted to volunteer in the Peace Corps.

"I am very pleased to be working with such a spirited community," Koehler said during the introduction of her presentation. "I love how so many people want to get involved in a rewarding and life changing experience."

The Peace Corps is an international volunteer organization that serves 70 developing countries. Volunteer jobs fall under the categories of education, health, business, environment, youth outreach, and agriculture.

"I've decided to apply because it's just such a great opportunity," senior Amy Lajoie said. "I think it's a great opportunity to not only give back to the community but also to have an incredible experience in a different country."

Volunteers work under contract with the Peace Corps for 27 months. For the first three months, volunteers will learn about the culture of their determined country, the language and what jobs are expected of the volunteers.

After the volunteer time is served, the Peace Corps provides a number of benefits, including fluency in another

See CORPS, page 8 ▶



Courtesy of Brittany Carson

Despite the cold, VOX members Rebecca Little and Brittany Carson protested Feb. 5 at the Pro-Choice Lobby Day in Richmond.

## Lobbying Voices

By KAETLIN MAYHEW  
Staff Writer

VOX Vice-president Cara MacDonald, sophomore, recalled a time this year when she called her Planned Parenthood representative, Lauren Bull, because one of her male friends was refused when he attempted to purchase Emergency Contraception (EC)

at the Giant Food on Rt. 1.

"It is not the law that you can't sell it to men," VOX president freshman Anna Halbrook-Fulks said.

Bull called the Giant Food herself to let them know that the law said nothing about it. Pharmacies can, however, refuse to sell EC to men if they have made it their specific store policy.

"Most people don't even know what

their store policy is," Halbrook-Fulks said.

UMW VOX wants to make it an easy and judgment free experience for someone in need to buy emergency contraception. The EC Day at the end of the fund-raising will be a culmination of their efforts.

"We have a long way to go to get there," MacDonald said.

Founded this year, VOX, which is Latin for "voice," is dedicated to advocating for and educating about women's reproductive health and rights. The club has since prominently shown its presence on campus with its members in bright pink shirts selling condom-grams, or lobbying with protest signs in Richmond.

See CLUB, page 8 ▶



## Death by Chocolate

By ELISE MINNICK  
Staff Writer

Last Sunday a host of UMW students, faculty and Fredericksburg community members gathered in the Dome Room of Seacobeck Dining Hall to attend a three-hour Chocolate Creations Seminar led by executive Chef Fred German.

The room, smelling of chocolate and full of cookies, strawberries, and other sweets, was warm and inviting on a freezing Sunday afternoon.

Rose Benedict, a UMW marketing manager, greeted the participants and gave them name tags.

After that, it was down to chocolate-creating business.

On the tables initially were three bowls, one with nuts, one with powdered cocoa, and the third filled with powdered sugar. After German introduced himself, bowls filled with truffles were brought to each table. The participants covered their truffles with the three different toppings.

The truffles were then returned to a cooler and the second project, which was chocolate scrapings, was started.

Chocolate scrapings are to put it simply, thin layers of chocolate drawn across lightly greased parchment paper, then placed in a cooler until they are hardened. They can be used to decorate cakes and the like. The participants of the seminar used them to make flower shapes in chocolate pudding.

The next project the participants of the Chocolate Creations Seminar started was "tuxedo" strawberries. These strawberries were sold at the Eagle's Nest for Valentine's Day. They are strawberries dipped one half in white chocolate and the other half in dark chocolate, then ideally painted with a bow tie and buttons. The seminar participants could not paint on a bow tie and buttons due to a lack of paintbrushes.



Students learn about the craft of chocolate-making in Seacobeck Hall.

"The tuxedo strawberries were my favorite part of the seminar. Every girl loves them," said sophomore Katherine Bednarek.

The seminar participants also made butter creams, a sweet made from butter, cream cheese, vanilla and sugar, then covered in melted chocolate.

The participants also created homemade "Goobers" by dipping raisins in melted chocolate.

All of the different chocolate creations the participants made were available to be taken home, whether they were put on plates provided by German or taken home in bags or containers brought by participants.

Bednarek believes that this seminar was "well worth the price of admission," which was \$25.

Seminars such as this one occur about once a month. Last semester, a course was held weekly in the Dome Room, with the focus on a different creation every month.

German said he changed the set-up this semester in case people did not like what was being created that time.

The seminar before this, "Decorative Fruit Carving," was cancelled due to insufficient enrollment.

This, according to Bednarek, is "ridiculous. Something this much fun shouldn't have to be cancelled because of enrollment issues."

Madeline LeCuyer, sophomore, said she loved the chocolate creations class.

On Mar. 22, a Sensational Sushi Culinary Seminar will take place from noon to 3 p.m. in the Dome Room of Seacobeck.

LeCuyer said she was planning to take the sushi class.

"If the sushi seminar is half as educational and entertaining as this chocolate creations seminar, it'll still be a great time," Bednarek said.



# Dress Drag

By VIRGINIA SCOTT  
Staff Writer

Twenty-four hours before the glamorous 81st Annual Academy Awards, PRISM (People for the Rights of Individuals of Sexual Minorities), the University of Mary Washington's Gay-Straight Alliance staged their own glamorous show. Feb. 21, at 8:00 p.m. the 8th Annual Drag Show in Great Hall began.

It is one of the most well-attended functions PRISM puts on. This year was no different, and it was exceptionally well attended.

The performers had innumerable names such as Eric Shun and Bobby Cruise, Ben Dovberich and Hermaphrodite, Dikation, Gabby D, and Julian Wood. The host, Coleman Clark, was dressed perfectly in a get-up inspired by Lady Gaga, complete with her signature leotard. In fact, his hosting skills were impeccable; he played with the audience and really drew them into the show. He asked for the best pick-up line and then rewarded the champion with Doc Johnson's Good Head Oral Delight Gel.

Not Coleman or any of the other acts showed the slightest bit of stage fright. Every performer seemed as though they had put at least a couple hours worth of work and creative thinking into the costume, the dancing, and learning the lyrics.

Not all acts were solo or duets. There was one group, Dikation, who performed "NSync's "It's Gonna Be Me," complete with the famous dance routine shown in the well-known music video. This was a huge crowd pleaser, in fact,

almost every performer received dollar bills from crowd members who wanted to show just how pleased they were with the performances.

The judges sat parallel to the stage and watched the fabulously entertaining, yet unconventional show unfold. Niclette Nelson, Teddy Minnear, and Samantha West were the student judges; Mara Scanlon, associate professor of English, and Keven McCluskey, associate professor of theatre and dance, were faculty judges.

In between performers, Yuna Lee told the crowd about The BREAKDOWN which showcased the talents of Eagle Bhangra, the Latin Dance Club, the Performing Arts Club, and The Breakers. The Breakers were promoting and encouraging donations to support the building of a library in Honduras.

A few more performances were by, including versions of "My Dick" and "It's Not Unusual" until the judges were persuaded into choosing their champ. Gabby D's interpretations of Katy Perry's "Hot N Cold" and Carrie Underwood's "Before He Cheats" won the judges over and he was named the winner.

Interested in joining PRISM? Looking for more information?

PRISM meetings are every Monday night at 9 p.m. in the Red Room in Great Hall.



Courtesy of Abbey Potter

Junior Julia Robinson dresses in Drag for PRISM's 8th annual Drag Show Competition. Her drag name was Julian Wood.

# Corps

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language, student loan deferment, and career and medical benefits.

The Peace Corps also has the option of international graduate school. For those volunteers who get accepted into a participating graduate school simultaneously, the Peace Corps will allow the student to go to graduate school for their first year of enrollment. Then the student goes to their volunteer destination to both work and receive graduate credit. After their time is up, the student can return to graduate school to finish out their degree.

Aaron Winston, '08, will soon be following in the steps of over 200 UMW alumni who have participated in the Peace Corps.

"It's something I've wanted to do for a very long time," Winston said. "I'm a very political person, and I'd feel hypocritical if I wasn't putting my beliefs into practice in some sort of way. The Peace Corps seems like a good way to do that."

Winston is in the last part of the Peace Corps application process placement. After turning in an application, interviewing, and filling out an extensive medical exam, applicants must wait until they are placed in an area with a program that is best suited for the applicant's abilities. Applicants have little say in where they are assigned.

"I haven't been placed in a specific country yet, but I know that I'll be somewhere in either Central or South America," Winston says. "I'm going to be in the water sanitation program."

Currently it takes between eight months to a year for an application to be processed.

# Club Lobbies for Pro-Choice



Courtesy of Brittany Carson

Brittany Carson, Cara MacDonald and Ashley Eaton attended a pro-choice rally in Richmond.

## CLUBS, page 7

Voices for Planned Parenthood is a national collegiate organization created by Planned Parenthood. This year UMW has joined a long line of Virginia schools that have VOX chapters, including James Madison University, the College of William and Mary, University of Virginia, and Virginia Tech University among others.

The UMVOX chapter was started this past fall by freshman Anna Halbrook-Fulks who worked from the model of the established William and Mary VOX chapter, as well as with Planned Parenthood directly.

Throughout the year, the club has progressively grown in popularity and recognition.

"We've picked up a lot of members," Halbrook-Fulks said. "It's been really amazing."

Even male students who are interested are encouraged to join VOX.

"I love to see that we have one man in our group," MacDonald said.

Members of UMVOX, along with pro-choice supporters everywhere, gathered in Richmond Feb. 5 for Pro-Choice Lobby Day. The lobbyists were opposing legislation that would among other things, require that when a fetal death occurred, such as in the case of an

abortion, the death would have to be reported to the police.

Cutting state funding for all organizations that provide abortion or abortion counseling except for hospitals was another item on the list. There were also specific cuts aimed for Planned Parenthood.

"It's interesting because not a state money goes to abortion," MacDonald said. "So when they cut funding for women's health they are cutting funding for things like breast cancer research."

The day of lobbying was ultimately worth the trip according to MacDonald. "We were actually successful," she said. "Two of the bills we were protesting got shot down."

MacDonald believes that one of the most important things that VOX represents is real education, especially when it comes to Planned Parenthood. Most people, she said, overlook a lot of the good work Planned Parenthood provides because they focus so much on abortion.

"I was like everyone else," MacDonald said. "When I heard Planned Parenthood I thought abortion. But that is really a very small percentage of what they do."

So far the club has participated in two major campus events, getting their

name out in the open. On Halloween they went reverse trick-or-treating, visiting freshman dorms and delivering free condoms and sexual health pamphlets. This Valentine's Day, VOX members frequented the Eagle's Nest selling their "condom-grans" for 50 cents each.

The condom-gran sale has been the only form of fund-raising the club has done so far. Most of the expenses the members have paid for out of pocket according to MacDonald. They raised \$82 from the condom-grans.

"It was very successful," MacDonald said. "But we are going to need to raise a lot more to reach our goals."

One of these goals is to have an EC Day. This event in which EC, also known as the morning-after pill, is purchased in bulk by the VOX chapters and then sold to students at discounted prices or even for free.

EC consists of two pills, that contain a large dose of levonorgestrel, which is a hormone found in most birth control pills. It works similarly to prevent pregnancy up to three days after sexual intercourse.

"[EC] is not an abortion," MacDonald said. "[To sell it for] free would be great, but even discounted would be better than the current price."

EC can prove difficult and expensive

to obtain for those in need according to Halbrook-Fulks and MacDonald who both recall times where people they knew had trouble purchasing emergency contraception from pharmacies.

Some pharmacists refuse to sell it altogether, a decision that is legal because a pharmacist has a right to refuse to sell something they don't believe in the same way a doctor has the right not to prescribe it.

"One of the Planned Parenthood bills is that a pharmacist had to put up notifications," Halbrook-Fulks said. "But it is legal."

Others deny men who try to purchase it, claiming that they need proof that the woman is 18.

In spite of the restrictions, girls who do manage to obtain EC sometimes feel objectified, according to Halbrook-Fulks.

"I've talked to a lot of girls who feel like the attitude they get [when they purchase EC] is people getting snobby with them," Halbrook-Fulks said.

Another goal that UMVOX VOX hopes to achieve is creating a sexual health directory that will include a list of services that the women's health clinic on campus offers, OBGYN's in the area, STD testing locations, and a sexual assault hotline. This directory would be linked to the school's website so that students could have easy access to the information.

"One of our goals is to erase the stigma of sexual health," Halbrook-Fulks said.

Halbrook-Fulks emphasizes that although the UMVOX health center offers very limited STD testing, the Fredericksburg Health Center offers all tests as well as free contraceptives.

The club also hopes to increase the popularity of the women's clinic on campus and educate more women about

## Want to get involved?

VOX meets at 7 p.m. in Monroe 203. Find their facebook group for more information.

ment.

"I think that's kind of a deterrent," Halbrook-Fulks said.

Also the hours of the women's clinic may also contribute, since it is only open two days a week, Wednesday from 12:30 p.m. to 2:30 p.m. and Thursday from 9:30 a.m. to 11:30 a.m., both of which are times when classes are in session.

"What they told us is that they really don't have a high demand," MacDonald said. "And that they are so excited about us."

The women's clinic on campus offers routine health exams including breast and pelvic exams, pap smear, Gonorrhea and Chlamydia screening and three months of a birth control prescription for \$55.

Pregnancy testing and counseling is available for \$5. Emergency contraception is available for \$35 which is less expensive than the price at most pharmacies, such as CVS and Giant were it exceeds \$45. The clinic also can provide a variety of birth control pills for \$12 a pack.

The UMVOX Women's Clinic used to be able to provide birth control to students for much cheaper prices than they do today.

"There's been legislation passed that significantly increased the price of birth control," Halbrook-Fulks said. "But I think the main issue [with the women's clinic] is that people don't know what they offer."

Planned Parenthood is unable to give any monetary support for VOX, although they do provide a Planned Parenthood representative and free contraceptives.

"They are struggling too," MacDonald said. "A lot of legislators want to cut their funding."

During Pro-Choice Lobby Day, VOX members came into contact with what are called "Trap Laws," that place regulatory sanctions on any organization that provides abortions, and not on those that provide other surgical procedures.

"What they want to happen is for abortion clinics to shut down because they don't meet the standards," Halbrook-Fulks said.

"A lot of these came about because of Cuccinelli, [Ken Cuccinelli, Virginia Senator Candidate for Attorney General] Halbrook-Fulks said. "He got a lot of media exposure because of his legislation opposing Planned Parenthood and abortion, so lots more have come up."

According to MacDonald, UMVOX hopes to participate in more lobbying events in the future and continue to raise awareness of women's health issues on campus.

# News

## Outside the Fence



By HEATHER BRADY  
Staff Writers

### Regional

Paul Michael Hagan, 21, signed a plea agreement yesterday in the Spotsylvania County Circuit Court. He admitted to his role as gunman in the attempted robbery of an acquaintance last June, but Hagan's attorney, Eugene Frost, said the incident was a prank gone foul. Frost told the court that his client admitted he broke into the man's home wielding a shotgun and demanding money. When Hagan was arrested on June 22 of last year, authorities said he and his co-defendant, 19-year-old Dawan Graham, claimed the holdup was a joke and it was being filmed to put on MySpace. In exchange for the pleas, prosecutor Brian Boyle agreed to drop charges of use of a firearm, attempted malicious wounding, conspiracy and wearing mask in public. He will be sentenced June 23. (*The Free Lance-Star*, Feb. 25; [www.fredericksburg.com](http://www.fredericksburg.com))

### National

President Obama will propose further tax increases on the affluent to pay for more accessible and affordable health care, administration officials said Wednesday. Following recent years when wealth became concentrated at the top of the income scale, this proposal introduces a politically volatile new edge to the emerging Congressional debate over Obama's top domestic priorities. He will also propose in the budget outline that he will release on Thursday to use revenues from the centerpiece of his environmental policy, a plan where companies will have to purchase permits to exceed pollution emission caps, to pay for an extension of a two-year tax credit that benefits low and middle-income people. The combined effect of the two proposals would be a pronounced move to redistribute wealth and reposition a substantially larger share of the tax burden on the most affluent taxpayers. (*The New York Times*, Feb. 25; [www.nytimes.com](http://www.nytimes.com))

### Global

A Turkish Airlines jet with 135 passengers crashed into a field on its approach to Amsterdam's international airport on Wednesday, killing at least 9 people and injuring more than 80, airport authorities and Turkish officials said. Witnesses said the plane was making its final approach at about 10:30 a.m. when it suddenly dropped into a field about 200 yards from Schiphol Airport's perimeter fence, dragging its tail and then smashing onto its belly and splitting apart into three chunks. However, the aircraft did not catch fire. The weather was calm with a light drizzle. Dutch air traffic controllers would say nothing about whether there was any distress signal as the plane neared the end of its nearly four-hour flight. (*The New York Times*, Feb. 25; [www.nytimes.com](http://www.nytimes.com))

## Coming Soon...

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## Scheduling Mishaps Cause Clubs to Scramble Events

By ERIC STEIGLEDER  
Staff Writers

At the Inter-Club Association Meeting in January, John Bowers was informed that his club's largest event of the year was in jeopardy.

Bowers, the president of Japanese Animated and Dramatic Entertainment club (J.A.D.E.), was told that the date he had reserved for his club's "Mary Washicon," an anime convention, had also been reserved for another event. Several other clubs have had their events canceled due to recent scheduling errors on the part of the administration as well.

"We reserved the Great Hall from 9 a.m. to 1 p.m. on March 29 back in late October or early November," Bower said. "Around the same time or sometime thereafter, [Director of Residence Life] Chris Porter was notified that she needed to have more days for housing selection by Dr. Hample's new Strategic Planning committee."

Bowers said that Director of Student Activities Joseph Bowers pulled him aside at the ICA meeting and told him of the scheduling conflict.

"He said 'we have some good news and some bad news,'" Bowers said. "He was not happy about this."

The good news was that Mollo had reserved the March 15 spot, and was willing to offer that as a replacement for the original date of the 29th.

"We took that option instead of sticking with the conflicted date," Bowers said. "However Joe made it clear he was willing to fight for it. OSACS has been nothing but helpful to us with Mary Washicon."

Yet the new date has brought its own set of difficulties. Campus policy is that all funding requests be made two weeks prior to the event. Because of the earlier date, Bower

and his club had to rush to meet the deadline.

Bowers also expressed his concern that if J.A.D.E. had scheduled speakers or performers for their event (as many clubs do) they would have been forced to either cancel the appearance or to log extra hours trying to work around performer schedules.

"It screwed up our schedule," Bowers said.

Something similar happened to the UMW Renaissance Club,

...[OSACS] cannot properly advise a group if someone is just plugging people into the calendar.

—Joe Mollo

had to resubmit all of his club's applications.

"We had to redo all the paper-work," Fisher said. "It delayed everything else."

While March 15 was eventually freed, reserved by Mollo and offered to the J.A.D.E. club, at this point the 15th was still off limits due to the club's rescheduling efforts.

Eventually the Elizabethan Feast was rescheduled for March 22 with only limited problems. Yet the complaints are still audible, namely from these club leaders who feel the reservation system is flawed. Mollo agreed there is a problem, but not from within OSACS.

According to Mollo, the issue is with the limited communication on the part of the Events Office, which is in charge of the actual Events Calendar.

This sentiment is echoed by Bowers, who expressed his disapproval with the reservation system. As it stands, Jessica Connolly, administrative assistant of events and conferences management, and Susan Knick, assistant vice president for public safety and community services, have the power to add events to the calendar.

"Sometime after our event was on the calendar, the Housing Selection event was added to the reservation calendar on the same date at the same time," Bower said. "There shouldn't be two different people in charge of the room reservations, because it causes unnecessary conflicts between offices."

That, according to Mollo, gets to the heart of the problem.

"We met with Jessica before the Bullet contacted us," Mollo said. "We met and said that we cannot properly advise a group if someone is just plugging people into the calendar. Pick up the phone and put a hold on a space with OSACS."

## Long Hours, Student Conflict Decrease RA Retention Rates

• RAs, page 1

not expect people to follow that rule. They will drink, and if you're an a—about it, it'll just get worse."

"We usually know when things are going on. We usually know, but we have to prove it," she said.

As an example, Clarkson points to her window where she says she smells pot smoke drifting into her room semi-often. In another instance, she walked into a stairwell in Alvey Hall that had just been used to smoke marijuana.

Clarkson has never written anyone up for smoking marijuana but she says she wouldn't hesitate if it came to that.

"I'm not 'the Man,' damn it," she said. "But a lot of people think I am which sucks. I guess they need to think so, though, for me to have any credibility as an RA."

The focus group couldn't answer why their peers assume only negative aspects for RAs. This unrepresentative reputation may stem from the inability of RAs to share their experiences outside of each other. In order to speak on the record with an employee of Residence Life, members of the community must first go through the Director of Residence Life, Christine Porter.

Porter has been working in Residence Life for 22 years, and is in her 10th year at Mary Washington. As its head, she is the voice of Residence Life.

Just as RAs can not perform life-saving first aid or CPR because Residence Life would become responsible for any accidental mistreatment that might occur, they can

not speak on behalf of Residence Life policy or confidential information they are privy to.

"They can't say, 'As an RA, I think that policy's unfair,'" Porter said.

The non-disclosure policy—limited to subjects concerning their jobs—has frightened some RAs into avoiding public comments altogether.

Junior Taja Winston, a RA in Westmoreland Hall, expressed her anxiety.

"There's always this fear that you will speak as an individual, and one of the [professional staff] will be like, 'Well, you spoke as an individual, but people know you're an RA, so therefore people will conceive that you spoke on behalf of Res. Life,'" Winston said.

To their knowledge, however, in the focus group has ever heard of such an incident.

Porter swears, "In the ten years I have been here, I have never fired an RA for talking to [reporters for] the Bullet. Ever. Ever. Ever."

Next year, Porter expects to more than double the rate of return for RAs, which she attributes to difficulties in students finding jobs at home during breaks.

Clarkson, who became an RA before the economic crisis, already holds a second job at Panera Bread.

Last semester she was hospitalized for a heart condition. Doctor diagnosed her with neurocardiogenic vasovagal syncope, a heart condition that causes her heart to palpitate uncontrollably in response to extreme stress.

Stress—like the kind that comes from working two jobs, taking 18 credits and applying to graduate

school—caused her to suffer a cardiac incident resulting in her hospitalization.

Now she takes time to go for runs or ride her bike, to "smell the roses" and otherwise not work so hard.

"Even if it's 20 degrees outside I still bundle up and go for a run. I don't know why. It just helps me," she said.

Even still, Clarkson refuses to go at half-pace. "I believe in doing a job 100 percent," said Clarkson.

Outside her door is a huge construction paper cut-out snowman with carrot nose, top hat, stick-arms, buttons and a purple scarf blowing in the wind that she spent over an hour on constructing.

"I feel like, if I'm working this hard, other people should be working this hard to make things happen. It's just not fair."

She says that it's easy for RAs to put minimal effort into the job and get paid as much as others. Typically, RAs require their RAs to decorate hall bulletin boards every month and host at least three hall program activities per semester at which no less than two residents have to be in attendance.

Although nobody has ever been fired for being behind on their bulletin boards or activities, Clarkson spoke about an individual who was asked not to return from last semester because of their general lack of effort, which was visible in an especially bland, uncreative bulletin board.

"You just have to take a big deep breath and deal with it," she said. "There are frustrating things, but there are perks, like \$366 pay checks."



# What's Up In Campus Dining?

## Get To Know Us!

### Meet Jean Barnes - Pasta Station Action Cook

"Mama Jean", as students affectionately call her, is one of our most popular team members at Seacobec Dining Hall. For nearly three years Jean has been serving up hot pasta dishes made-to-order in the Bistro Dining Room, and she has clearly made a great impression on our student guests! Almost every week we get several comment cards from students saying things like, "Mama Jean is AWESOME!", and we agree! Jean's culinary talents, joy in cooking, and love for the students make a winning combination. Jean says what she likes most about her job are the students, because they are so appreciative of the service she provides.



Jean hails from North Carolina where she worked for 10 years as a grill cook and trainer for T.A. Truck Stop. She moved to Fredericksburg a few years ago to be near her children and grandchildren. In her free time Jean really enjoys playing bingo and traveling to all parts of the country by car.

## UPCOMING EVENTS

February 23 to March 13:

**Registrations Accepted for "Sensational Sushi Culinary Seminar"!**

Enjoy a 3 hour sushi seminar taught by Executive Chef Fred German! Noon to 3 PM in the Dome Room of Seacobec Hall, Sunday, March 22! \$25 fee covers all food, supplies, and instruction! Class size is limited! Registrations and payments must be submitted by March 13.

Sunday, March 8:

**Washington Diner & Eagle's Nest open for dinner at 4 PM.**

Monday, March 9:

**"Dawg" Day! Free hot dogs while supplies last!**

On Campus Walk by George Washington Hall between 10 AM to 2 PM.

Details about all events are available on our dining web site at [www.umwdining.com](http://www.umwdining.com)



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# Sports

## #1 Cortland Takes Loss

1 COX, page 12

scoring Rehbein, and moving Wright to third. An RBI fielder's choice off the bat of junior Alex Howell scored Wright from third, making the score at the end of the inning 3-1, in favor of the home team.

From that point on, the game was in the hands of Eagles' starting pitcher Cox. From the fifth inning on, Cox only allowed two hits, and got important strikeouts when they were needed most.

Exiting each inning with emotions high, Cox entered the ninth inning, searching for that elusive complete game win. Before he took the mound, Coach Tom Sheridan reportedly pulled him aside and reminded him of how well he's pitched so far, and to keep it up.

After two walks that put runners on first and second base, Cox induced a ground ball double play that ended the game, giving the Eagles a 3-1 win over the No. 1 team in Division III.

Fellow pitcher John Miscioscia said of Cox's complete game, "Only giving up one run when you go the distance is a great pitching performance against anyone."

Coach Sheridan echoed Miscioscia's comments saying, "Andrew is the star of this game," as he saw his senior starting pitcher throw a complete game, and take home a win against a formidable opponent.

"In the 28 years I've been a coach here, he's one of the hardest workers I've ever seen," said Sheridan of Cox.

## Division I Teams No Match For Eagles

By SARAH ALVAREZ  
Staff Writer

Saturday's doubleheader for the sixth ranked University of Mary Washington women's tennis team instilled a big boost of confidence for what promises to be a productive and successful season.

The team improved their record from 3-1 after their match up against Division I schools George Mason and Towson University at the UMW Indoor Tennis Center.

Their Division III standing did not deter them from coming out fighting in their first match against the George Mason Patriots. Beginning the morning with a round of doubles the Eagles came out on top. They played with poise; as each of the four courts began winning their sets the Eagles respectfully gathered in the center of court three to watch the remaining matches on courts one and two which ultimately resulted in the convincing sweep of GMU in the doubles round.

After a strong win early in the day, the Eagles were eager to continue with singles in hopes of replicating the morning's earlier victory. Coming off the court after doubles, freshman Jocelyn Lewis was pleased with the team's initial response to D-I competition.

"We're really pumped up," Lewis said. "We just want to keep playing, especially when we have the momentum."

The defeat of the Patriots in doubles enhanced the Eagles' confidence about the remainder of the sets that day.

"We're ready," freshman Debbie Chang said. "Everyone feels pretty happy."

After doubles the match quickly moved into the singles round. After a brief warm-up the Eagles moved into yet another offensive posture to win all but one singles match.

Sophomore Meg Lawlor, who is injured and incapable of competing tracked the Eagles' progress and observed their performance throughout the day. "They're looking pretty strong," Lawlor said. "[They] seem pretty confident; so they can vary it up and try new things."

The morning resulted in a 6-1 victory for the Eagles, putting them in a confident position going into the afternoon match against the Towson Tigers.

The Eagles played just as strong in the afternoon as they did in the morning. After doubles it was apparent that it was going to take a lot to prevent the ladies from continuing their streak of collected athletic enthusiasm and exceptional execution.

The team pulled out another sweep in doubles and clinched a victory in singles with four of six players capitalizing on the day's earlier momentum. By the end of both rounds UMW had topped Towson in a 7-2 win.

Coach Patrick Cutullo was pleased with his team's performance and has high expectations for their future chances against other opponents they will face.

"They played with a tremendous amount of discipline and confidence," Cutullo said. "[I] expected my team [to] execute well and play with confidence and they accomplished both of those tasks."

## Seniors Take Center Stage, Blow Past Mustangs

By ZACHARY MORETTI  
Staff Writer

A 21-point Senior Day victory over Stevenson University Saturday afternoon sent the University of Mary Washington men's basketball upperclassmen off in proper fashion.

"I was most pleased with getting my three seniors a victory here on their day," Coach Rod Wood said. "They worked hard and deserved it this day. It was also nice because it ensured that we would finish with a winning season."

The three seniors Wood referred to were forward Kiernan Whitworth and guards Kevin Storus and Matt Hale. Though Storus didn't fill up the stat sheet, only scoring two points and grabbing three boards, his hustle and intensity were crucial and his impact on the game cannot be measured by merely looking at statistics.

Meanwhile, Whitworth scored 12 points while pulling in six rebounds and Hale had 18 points to go along with five rebounds and five assists.

"It felt great to get a win [on my Senior Day], especially in such a dominating fashion," Hale said. "I didn't want to have this day spoiled by losing, so when we were able to come out victorious it just felt really good."

The game was one that was filled with runs by both squads and it was much closer than the final score indicated. Mary Washington jumped out to a 21-12 lead with just under 10 minutes remaining in the first half, but Stevenson went on an 8-2 run to cut the lead to a mere two points.

However, the Eagles responded with a 20-5 run to extend the lead to 18 points with less than a minute and 30 seconds left in the half. Stevenson, unfazed, ended the half

on a 5-0 run of their own to cut the lead to 13 at the half.

Stevenson seemed to carry some momentum from that 5-0 run before the break and took advantage of the Eagles carelessness with the ball to begin the second half.

Mary Washington turned the ball over multiple times in the first 10 minutes of the frame and allowed the Mustangs to trim what was once an 18-point lead to just four.

"Turnovers have killed us all year," Wood explained. "We had 17 of them today and that's just too many. We to have a killer instinct and put a team away when we have them down like that. [Instead] we went to sleep out there and let them back in the game. That's simply unacceptable."

Luckily for Eagle's fans, Mary Washington woke back up after Coach Wood took a timeout with the score at 54-50 and the team responded by going on a 14-0 run to put the lead back up to 18.

Wood made it clear that the defensive strategy didn't change late in the game.

"We didn't make any adjustments [defensively]. I just gave them some encouragement and told them that it was up to them to come out victorious it just felt really good."

It might not have been excellent defense from the Eagles that stopped Stevenson, but more the Mustangs stopping themselves. Despite continually getting open shots off, Stevenson couldn't get anything



Samantha Daniel/Bullet

**Sophomore Brandon Altmann mans the perimeter against Stevenson University on Saturday. Altmann led the Eagles scoring attack with 25 points and grabbed 14 rebounds. Altmann followed up the effort with 26 points in against York on Tuesday.**

to fall, finishing the game shooting a dreadful 35.2 percent from the field and connecting on only eight of 31 three-point attempts.

Greg Woody led Stevenson with 17 points and thought it was a day to

honor the seniors. Junior Brandon Altmann led Mary Washington in scoring for the eighth straight game, as he posted 25 points while adding 14 rebounds as well.

With the victory, the Eagles finished the regular season at 13-11 overall and 10-6 in the conference, which was good for the third seed in the CAC tournament.

When asked if he thought the

## Women's Basketball Finishes Off Stevenson, St. Mary's; Set To Play Marymount in Semis

By NICK NELSON  
Staff Writer

On a night that saw three seniors honored for their time and accomplishments with the women's basketball team, the squad beat Stevenson University 60-26 Saturday for their twentieth win of the season.

The win closed out the regular season for the Eagles, and marked the fifth consecutive season that the team notched twenty wins in the

regular season. The Eagles have achieved 23, 29, 31, 28 and 20 wins respectively from 2004-2009. The seniors have achieved a win-loss total of 108-12 with their four years on the team.

The three seniors on the team were guards Kaitie Clarkin and Katy Larson, and forward Ashton Mitchell.

Saturday's game also highlighted the performance of younger players, as the top three scorers were

all freshmen. Guards Katie Wimmer and Jenna MacRae scored eleven and ten points respectively, while guard Ashley Wahrhurst came off the bench to lead all scorers with 13 points in eighteen minutes of play.

However, Coach Deena Applebury was quick to explain that the effort of the seniors was vital to the success of the team not just this season, but their entire career.

"This was such an emotional day for [the seniors]," Applebury said. "They've been an instrumental part of this team and this was such a great win for them."

Mary Washington played strong throughout the game, though they struggled from the field in the first half, shooting at a rate of 38 percent but leading 26-16. They turned on both the offense and defense in the second half, hitting five of ten three-pointers and nine of 15 free throws. Stevenson was held to 17 percent shooting in the game, connecting on only one of 20 shots in the second half.

The Stevenson Mustangs posted up evenly on the boards, matching the Eagles at 39 rebounds each. However, Mary Washington dominated with their passes, picking up 15 assists to Stevenson's one.

Applebury credited the strong win to a complete team effort by the Eagles on both sides of the ball.

"We just played team defense out there," Applebury said. "[The team] has played well all season and they have great chemistry."

Looking forward, Applebury is optimistic about her team's chances in the Capital Athletic Conference



Samantha Daniel/Bullet

**Senior guard Katy Larson sets up the offense in the teams crushing 60-26 win over Stevenson University.**

tournament, which began on Tuesday with a game against St. Mary's College of Maryland. Mary Washington was victorious in another big win, downing St. Mary's 66-34.

"When we're consistent, we're unbeatable and we look great," Applebury said. "But we have some lapses that we'll need to clean up."

In Tuesday's game, Mary Washington out-rebounded St. Mary's by a margin of 48-36. The defense from Saturday's game spilled over into Tuesday's matchup, as the Eagles outshot the St. Mary's Seahawks by 18 percent, at a margin of 42 to 24 percent.

The Eagles found themselves making their own defense as well, achieving nine steals and six blocks, as well as seventeen assists. The Seahawks were held to four steals, zero blocks and six assists. The Eagles shot ten for 15 from the free throw line, while the Seahawks were a perfect three for three from the charity stripe.

Scoring was led by McRae, who dished out 16 points and grabbed nine rebounds in 22 minutes of play. Bethany Townsend shot four for 15, while St. Mary's shot a paltry two for 14.

Mary Washington's next game will be in the semifinals of the Conference championship, where they will face second-seeded Marymount University, tonight at 7 p.m. at Goolrick Gymnasium.

# Sports



Joey Merkel/Bullet

Locks of Love participants and freshmen basketball players, Katie Wimmer, Katharine Wilson and Rachel Martin, postcut, pose for a picture between Assistant Coach Casey Redding and Head Coach Deena Applebury.

## UMW Gives Lots of "Locks"

By JOEY MERKEL  
Staff Writer

The University of Mary Washington men and women's basketball teams held their fourth annual Locks of Love charity event at Goolrick Gymnasium Wednesday, Feb. 18. The event saw 7 participants, including three women's basketball players, cut and donate to the program 10 inches of their hair.

Locks of Love, a not-for-profit foundation that started in 1997, works with organizations around the country to gather donations of hair benefit kids under the age of 18 who suffer from long-term hair loss.

The foundation's mission statement, directly from their website, is to "return a sense of self, confidence and normalcy to children suffering from hair loss by utilizing donated ponytails to provide the highest quality hair

prosthetics to financially disadvantaged children."

Men's basketball Coach Rod Wood plays the issue close to the heart.

"I think it's important to give back to the community in which we live in and in particular to children," Wood said. "That's one of the things that is most important to me."

Wood explained that when picking charities, Locks of Love was an easy choice to get involved with. After hearing about his niece who had done the program before, Wood contacted the organization to find out what he could do to get involved.

"I think most coaches pick something that is close to them, and it's usually because they have someone they know that has been effected by it," Wood said. "I've been lucky that I don't really have people that have been af-

fected by such terrible things."

"I think children are our most precious commodities. When a child passes away there something inside me that really touches me in a different place," Wood said.

He then added "I wanted to pick something that, one, had a positive affect on children and, two, that I thought was easy to do. It didn't take going to and selling candy or doing this or doing that that we could raise awareness and say 'hey this is something I can do it costs me absolutely nothing' and what I'm going to give back to a child is priceless."

Wood has even been able to get his family involved in with this particular charity event. His two daughters, Jenna, 10, and Jolie, 7, have already donated their hair twice, once last Wednesday and two years ago.

Both girls enjoy giving back to kids their age and were disappointed when their hair did not reach the 10-inch requirement last year.

Because of the campus' high standings in the community Wood feels it is important for the institution to give back to those less fortunate.

"This community needs to give back to those less fortunate. When you are as fortunate as we are on this campus, we need to give back," Wood said.

Though it is no longer as difficult to find participants, Wood acknowledged that there

was a time that people were skeptical to cut their hair.

"The first year, yes, after that no," he said. "But if you come to the game, there is a visual impact that is made, and it is traumatic for some of these girls to do that, but the feeling they get inside after doing that selfless act outweighs any hair that they lost. The person they are giving it to may never have it back."

Though time and volunteers are scarce, Wood hopes that one day the charity event will be not only campus-wide but will start getting national attention.

"Now we have to turn people away because we don't have the infrastructure, the time, to cut. I would like to do one where there is like 100-150 and its just a huge, huge, event. I would like to get to the point where we can have that one rock and roll day where we can just set the world on fire."



Martin (left) and Wimmer (right) show just how they felt moments before the big snip took place.



Joey Merkel/Bullet



Joey Merkel/Bullet

Jenna, 10, and Jolie, 7, enjoy giving back to the community. In the last three years, both have donated hair to Locks of Love twice.

## Cox's Complete Game Leads Eagles Past #1 SUNY Cortland, 3-1

By JONATHAN WIGGINTON  
Staff Writer



UMW starting pitcher Andrew Cox threw a complete game in the team's 3-1 win against No. 1 ranked SUNY Cortland on Saturday.

The Mary Washington men's baseball team had an early season test, as they were able to take down No. 1 ranked SUNY Cortland State, 3-1, Saturday at the Battlegrounds.

Coming into the game, the Eagles were 2-0, after decisively winning both games of their doubleheader against Messiah College, the weekend prior.

Other than keeping their record unbroken, the UMW had other motivations coming into this game, none more important than the bitter taste they had in their mouth after letting a game against Cortland last year slip away.

UMW starting pitcher Andrew Cox said of the visiting team that, "we knew they could hit the fast ball, so we wanted to start them off with off-speed stuff."

Cox, who is a senior, started the first inning strong, but surrendered a single to the visiting catcher, who proceeded to steal second and third base. After a walk to cleanup batter, Cortland cracked the scoreboard with an RBI single by Kevin Jackson. Not fazed by the early scoring, Cox induced a fly ball that ended the inning.

Unfortunately for the Eagles, the starting pitcher for the visiting team, Nicholas Blanco, was on his game early, throwing a perfect game through the

first three innings.

Cox was not to be outdone; he too settled into his groove and consistently sat down the opposing batters. The end of the top half of fourth inning ended on an emphatic called strike three, which caused Cox to run off the mound, urging his teammates to score some runs. This energy propelled the Eagles as they took the bat in the bottom half of the inning.

Freshman Shane Sixsmith started off the fourth inning with a single, and was soon pushed to second after junior Seamus Bergen drew a walk. Second basemen Eric Rehbein beat out a potential double play ball, which cut down Bergen at second, but also forced Sixsmith to third.

With one out, and runners on first and third, recent Capital Athletic Conference player of the week, junior Will Wright continued swinging a hot bat, as he singled home Sixsmith, knotting up the score at 1-1. Wright's single prompted a mound visit by the Cortland manager, in hopes of calming down his starting pitcher.

The meeting did not work, as freshman David Noack followed Wright with a single of his own,